



Timetable

24. August: Please send CV and research statement to the course conveners Svava Riesto (svri@ign.ku.dk) and Henriette Steiner (hst@ign.ku.dk)

31. August: Notification of acceptance conditioned on payment of course fee

28 September: Deadline for enrollment

21.-23. October: Module 1

9-13 November: Module 2

15 December: Submission deadline of reflection paper

Participation in both course modules is required. Working language is English.

Practical Information

The course fee is 2500 DKK (c. 335 EUR). Lunch and two dinners will be provided. In case we will be required to facilitate the course online due to the COVID-19, the fee will be adjusted. Participants must cover their own transport and accommodation but we encourage participants to take land-based travel if at all possible. Accommodation suggestions and other practical information will be sent following approval of registration. While we are unable to provide grants to cover travel and accommodation, please get in touch if you need letters of support to apply for external funding.

Please do not hesitate to get in touch if you have any questions (svri@ign.ku.dk/hst@ign.ku.dk).

We look forward to hearing from you!

Svava and Henriette

For more information write to:

Svava Riesto:
svr@ign.ku.dk
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hst@ign.ku.dk

Section of Landscape Architecture
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PhD Course
October-November 2020

Architecture, Landscape and Gender: Rethinking Theory, Methodology and Practice

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Aim and Scope

Questions concerning gender are increasingly prevalent in contemporary scholarship and in political movements for justice and equal rights, tapping into wider questions about discrimination, political crisis, economic structures, democracy, climate change, digitisation and more. In research on architecture, landscapes and cities, gender perspectives compel us to rethink fundamental methodologies, theoretical concepts, research questions and pedagogical methods, as well as the political and affective implications of research and even the role of the researcher.

A growing amount of research in fields related to architecture, landscapes and cities explores questions of gender in a variety of ways. Some examples include studies of overlooked women in historical and theoretical writing on architecture, which is still predominantly engaged in the creation of male hero figures; cultural perspectives on women, LGBTQ communities and other marginalised groups as users, co-producers and agents in architecture; and scholarship which draws on queer and feminist thinking to transgress binary concepts and destabilise anthropocentric perspectives. What brings these perspectives together on this PhD course, however, is that gender issues are not just related to economic ability or power, but are always also situated in relation to concrete spatial and physical contexts.

Participants and teachers

This PhD course invites students from landscape architecture, architecture, urbanism, urban planning, heritage studies, geography, cultural studies, urban history, political ecology, and related fields to exchange knowledge and learn from each other regarding questions of gender in relation to architecture, cities and landscapes.

Pedagogical Formats

The course is structured as a PowerPoint-free zone, with dialogical workshops and shared learning tailored to the needs of the student group as well as to individual development.

We are excited to be able to welcome the following guest teachers to the course:

Barbara Penner, *Architectural Humanities, University College London, UK*

Meike Schalk, *Urban Studies and Urban Theory, KTH Royal Institute of Technology, Sweden*

Despina Stratigakos, *Architecture and Gender Studies, University at Buffalo, USA*

Heidi Svenningsen Kajita, *Architecture, Landscape and Planning, University of Copenhagen, Denmark*

Course Modules

If we are unable to convene in person due to the COVID-19 situation, we will adapt the course to online teaching platforms.

21.-23. October: The PhD students meet with the UCPH teachers to map the participants' main research concerns, build a shared compendium of key academic texts, set individual learning goals

for each participant, and start work on the individual reflection paper to document and reflect on what each student learns during the course. This meeting will be held at the Frederiksberg Campus of the University of Copenhagen.

9.-13. November: We meet for a week-long workshop with the international teachers – all of whom are significant researchers on questions of gender and architecture/urbanism/landscape – to work with the compendium texts in relation to students' ongoing research in group workshops. Moreover, we offer individual mentoring sessions to discuss research content, approaches, methodologies and the development of research positions, as well as structured group sessions to share concerns about and perspectives on students' avenues for personal development within academia. After the course, each participant will write up and submit an individual reflection paper. The meeting will be held at Copenhagen University's Frederiksberg Campus.

How to Apply?

We invite applications from PhD candidates from a variety of disciplines and backgrounds, also students for whom gender issues have not been a main concern of their research until now. Candidates should apply by sending both a CV (1-2 pages) and a 500-word research statement outlining how your research pairs with the course's focus to Svava Riesto svri@ign.ku.dk or Henriette Steiner hst@ign.ku.dk. The Course is open to 25 participants.